

2.13 Explore and demonstrate nonverbal communication through pantomime.

(Improvisation)

2.14 Use improvisation to expand listening, response, and evaluation skills as a spontaneous creative participant.

2.15 Use improvisation to explore character and story-line development.

2.16 Use improvisation formats as presentations.

(Acting)

2.17 Explore storytelling as a beginning performance experience.

2.18 Understand, discuss and/or write about the audition process.

2.19 Memorize and present a monologue in an informal setting.

2.20 Rehearse following a rehearsal schedule.

2.21 Identify character traits and given circumstances from a play.

(Improvisation)

2.06 Use improvisation to retain spontaneity and ensemble.

2.07 Demonstrate and expand dramatic concepts through improvisations.

2.08 Use improvisation as an approach to scripted material.

(Acting)

2.09 Analyze text for character clues and objectives.

2.10 Demonstrate an understanding of the audition process.

2.11 After reading a play, memorize and perform a monologue from that play in an informal setting.

2.12 Create and follow a rehearsal schedule.

(Improvisation)

2.04 Continue improvisation for spontaneity and ensemble.

(Acting)

2.05 Strive for and encourage ensemble in rehearsal and performance.

2.06 Understand and participate in ensembles.

2.07 Develop, memorize and present scene work as an individual and as an ensemble.

2.08 Research, explore and create masks for neutral and character work.

2.09 Learn and utilize actor techniques such as script scoring.

2.10 Explore and demonstrate non-western theatre practices.

2.11 Prepare two contrasting monologues to demonstrate range of abilities.

(Improvisation)

2.08 Continue to use improvisation for spontaneity and ensemble.

2.09 Demonstrate improvisational skills in a formal setting.

(Acting)

2.10 Develop original work and present as a one-act play.

2.11 Participate in student directed works.